



Music Director: Corina Brito

**Audition Application:**

Student's name: \_\_\_\_\_ Age: \_\_\_\_\_

Student's school: \_\_\_\_\_ Grade: \_\_\_\_\_

Student's Instrument: \_\_\_\_\_

Number of years playing your instrument: \_\_\_\_\_

Piece (title/composer): \_\_\_\_\_ *(please bring an extra copy of this piece with you to the audition)*

Scale & Arpeggio: \_\_\_\_\_ Two or three octaves?: \_\_\_\_\_

Student's e-mail: \_\_\_\_\_

Parent name: \_\_\_\_\_

Parent e-mail: \_\_\_\_\_

Parent phone: H: \_\_\_\_\_ C: \_\_\_\_\_

Private Instructor's name: \_\_\_\_\_

Private Instructor's e-mail: \_\_\_\_\_ phone: \_\_\_\_\_

Other instruments you play: \_\_\_\_\_

How did you find out about FYO? \_\_\_\_\_

Why do you want to join the FYO \_\_\_\_\_

\_\_\_\_\_

Level of sight reading (check one):

- Beginner (first position, basic rhythms)
- Intermediate (first position, advanced rhythms)
- Advanced (shifting, advanced rhythms)